

# VALLEY GIVEN \$10,130 GRANT

## SUMMER STAR

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Valley College, Van Nuys, California

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### Summer Session Hits 2960

Enrollment for the 1961 Summer session at Los Angeles Valley College swelled to a startling 30 per cent over the 1960 session according to latest figures released by Robert Nassi, dean of admissions.

A jump of 500 students in the day sessions was the major factor in the increase. Night session enrollment showed only a slight gain over the previous year.

Final figures released by the college are as follows: Day Sessions, 1556 students; Evening Division enrollment 1425 students. The total number of students attending the summer school session is 2960.

According to Nassi, a strict budget curtailed the number of classes, which closed to students who failed to register early.

Most popular of all the courses offered, according to registration figures, was English with 15 sections on the summer teaching schedule. This major was followed closely by enrollment in engineering, business and education.

"The increase in summer session enrollment at Valley," says Nassi, "is in line with county, state and national trends in higher education."

Again this year summer enrollment is up from 10 to 30 per cent in all colleges in the area.

According to Nassi, the one reason for the steadily rising number of students choosing to attend summer school is a desire to complete the schooling required to function competently in their chosen profession in the shortest possible time.

Another factor boosting summer enrollment is the student who is holding down a full or part time job to enable him to obtain a degree. By attending summer session, his daily study and class time are cut because it is spread out throughout the year.

Here is the way a recent survey taken by Robert Nassi broke down the reasons why and the types of students enrolled at Valley College. Nine per cent enroll to make up high school credits.

Fourteen per cent register for courses that extend the area or depth of their education.

Forty per cent of the summer session students are here to speed up the process of obtaining a degree.

Seven per cent expect better employment opportunities or an improvement in the position they now hold.

Fifteen per cent are taking courses which they classify as self-improvement.

### Hours Slated for Store, Library

Valley College bookstore will be open days from 7:45 a.m. to 4 p.m. and from 6 to 8 p.m. Monday and Thursday nights. This procedure will be followed all summer, according to Mrs. Violet Woodall, store manager.

Library hours are scheduled from 7:45 a.m. to 4 p.m. Monday through Friday; 6 to 10 p.m. Monday, Tuesday and Thursday nights and 6 to 9 p.m. Wednesday.

Mrs. June Biemann will be on duty during the day, and Richard Mohan will be on night duty.

### College News Briefs

#### Cafeteria Hours Listed for Summer

The new cafeteria will be open from 9:30 a.m. to 1:30 p.m. daily and from 6 to 9:30 p.m. on Monday, Tuesday and Thursday evenings.

#### Correct Dress for Summer School

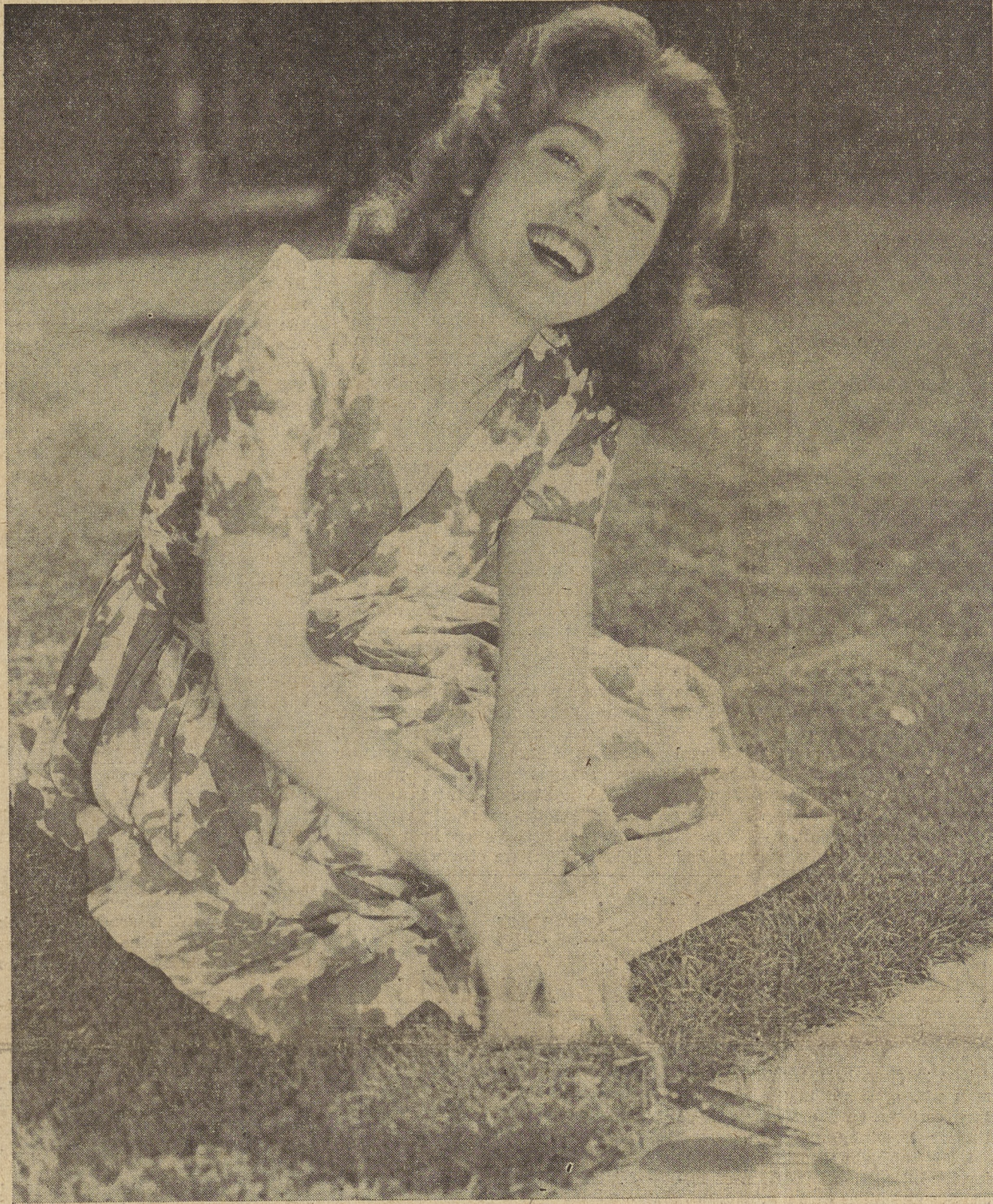
Students are once again reminded of the Valley College dress regulations. Slacks (for women), capris, shorts, bermudas or similar dress items, and bermudas for men, are not considered acceptable on the Valley Campus.

All instructors are requested not to admit any student to class or to a final examination who fails to comply with this regulation.

#### PE Exemption Rule Effective Sept. 15

According to new Board of Education ruling, "permanent exemption from physical education may be granted a pupil who has reached his 21st birthday.

This ruling is effective Sept. 15, 1961.



**SUNNYSIDE UP**—Pretty coed Carlen Reese finds the old adage "home on the range" isn't necessarily true as she prepares breakfast on the sidewalk in the midst of a 100-plus heat wave which sent Valley College students' sweltering. Temperature in Van Nuys alone reached 105 degrees.

### 'All the King's Men'

## Summer Play To Open

BY JEFF SILLIFANT  
Staff Writer

Robert Penn Warren's modern American social problem drama, "All the King's Men," will open Aug. 9 as the modern confines of the newly constructed arena theater are unveiled for the first time to the public, on a four day grand opening spree.

Four performances will be staged nightly at 8:30, Wednesday through Saturday until Aug. 12. Reservations may be made now at the business office.

Prices for the showing are \$1 for the outside public, and students are allowed half price with student body cards.

Warren's play clearly illustrates an example of a dictator within a democracy. History has, unfortunately, proven that men have risen to positions of leadership through sheer misuse of the democratic process to reach their own selfish goals. This play exemplifies just such a form of politics.

Robert L. Rivera, the man who put Valley College on the map with the utterly insane Phaculty Phrolics and

who is directing the major event, says that the emphasis will be worked around the impact of intimate acting.

"That is to say," Rivera explains, "that the audience will be put within breathing distance of the actors."

"It will be a symbolic modern play," Rivera points out. "We are not trying to stress the complicated set—it will be unrealistic—but instead the stress will be upon the actors and their performances," he said.

Warren first wrote the play under the title of "The Proud Flesh" in 1946, and it was produced at the University of Minnesota. Not happy with it, however, he wrote it into a best-selling novel, entitled "All the King's Men," in 1949.

The book was adapted, then, into a motion picture of the same name, starring Broderick Crawford, who won an Academy Award as best actor for the part. In 1959, Warren again wrote it into play version, and it was eventually produced on Broadway under the present title.

Precast in the leading role of Willy Stark, Victor Edwin French portrays an uneducated dirt farmer who works his way up in dirty politics, sells his ideals, disintegrates and eventually sells himself out.

In other leading roles, Roy Lennert portrays the Professor, an incisive, well-educated character; the part of Larson is played by Jack Crawford, a former gambler and racketeer depiction; Darrel Smith poses as Tiny Duffy, the exact opposite of his name who plays a waiting game if he is sure he will succeed at the end. Supporting roles are led by Tom Stark; Willy

Starks' embittered son, molded by Dan Sweatman. Ron Barony poses as Jack Burden, a man whose only purpose in life is finding his own goal, and Mag Wright characterizes a handsome, dignified woman in a courtified way who is devoted to her family.

Filling out the roster of major parts are Tommy Thomas in the role of Adam Stanton, a well educated medical man with high ideals and morals; Phyllis Karmins enacts the part of Anne Stanton, a young, attractive girl with compassion; Duke Massy depicts Judge Irwin, a severely dressed, dignified man and Bill McNeil dramatizes Suger Boy, a devoted companion to Willy Stark, his employer.

### Polio Shots Urged by Uhl

Dr. George M. Uhl, city health officer, has urged that persons not inoculated against polio get their shots immediately.

### New Program May Result From Survey

Findings of a major survey whose purpose is generally to determine future manpower and training needs of the San Fernando Valley may lead to the establishment of a basic engineering program here and at Pierce College in February.

The survey's director, Donald Dauwalder, who presented his findings to a city Board of Education meeting July 13, said the program he proposes is a part of his recommendations for more "planned vocational curricula" to meet the needs of industry.

According to Dauwalder, of the 400 to 500 pre-engineering students enrolled at Valley every year only 18 per cent finish the presently offered two-year course.

He said if instituted the program would, through a series of selection devices, open five job routes to the student instead of only the one available at present. The routes are: (1) design drafting, (2) electronics technician, (3) mathematical analyst, (4) electro-mechanical technician and (5) research technician.

The selection devices would encourage the student to take one of the five routes offered and thus would do a great deal to save a major portion of the 82 per cent who drop out, Dauwalder said.

If the student upon entering Valley can pass a qualifying examination, he would have the choice of either going right into engineering courses or taking the basic program, he said.

Dauwalder continued that the basic program itself would consist of the parallel portions of engineering and technology given first and then secondly the teaching of courses designed for one of the five job routes.

If the plan is approved, construction of a new general testing laboratory to aid the basic program may take place.

### Levitz Wins AS Presidency

Independent Party candidate Jerry Levitz scored a close victory over Dick Boutwell, the Confederate nominee, in a runoff election held June 5 and 6 to determine the Associated Student-Body president.

Final returns showed Levitz with 291 votes to Boutwell's 257.

Both candidates had narrowly qualified for the runoff by besting unaffiliated Jerry Gilbert in the regular ASB election May 31-June 1.

In that contest only seven votes had separated the highest vote-getter, Levitz with 234 from the lowest, Gilbert with 227. Boutwell had polled 228 votes, one vote ahead of Gilbert who was eliminated.

Levitz, who appeared tired but happy after his success, attributed victory to "the many individuals who devoted a great deal of time and effort to my campaign."

Boutwell could not be reached for comment.

In the ASB "veep" runoff, Ralph Garret, Confederate nominee, squeaked past Independent Ralph Osborne by 11 votes. Totals were Garret, 280, and Osborne, 269.

Independent Party candidates made a clean sweep of the other major ASB offices. The winners were Kathy Hartman, secretary; Stan Broder, treasurer; Tom Yale, Associated Men Students president and Lynn Kurz, Associated Women Students president.

ASB commissioner offices went to Independents except in two instances. In the Commissioner of Elections runoff, Geri Vanderhayden overwhelmingly defeated Burt Haaz, the Independent, 333 votes to 213. Miss Vanderheyden was running unaffiliated.

Another unaffiliate, Ilene Ross, won in her race with Independent Phil Liberman for the Commissioner of Public Relations post.

Winners of the remaining commissioner offices, all Independents, were Carol Rohrbach, student activities; Lynn Lamphear, scholastic activities; George Jensen, men's athletics (re-elected); Linda Hutchinson, women's athletics; Emanuel Simons, extended day (re-elected) and Marc Daignault, coordinator of campus services.

### Funds To Furnish Nuclear Equipment

By NAOMI BENYOWITZ  
Editor

Valley College has been named the recipient of a grant totaling \$10,130 from the Atomic Energy Commission. In making the announcement, Walter T. Coultas, assistant superintendent of higher education, praised the "initiative shown by Valley College science department instructors and their forward looking concern for the student in this day of space age and nuclear experimentation."

The money, made available immediately, will be used to acquire nuclear equipment and other equipment for the chemistry and science classes.

Instructors Lawrence Snipper, chemistry; George Hale, biology; and Andrew Mason, physics, were instrumental in obtaining the grant.

The Atomic Energy Commission gives awards three times a year, and local recipients are UCLA, Valley and a Catholic girls' school. Valley is one of the few two-year colleges in the United States to receive such a grant. La Sierra College in Auburn, Calif., is the only other two-year college to receive a grant from the Atomic Energy Commission.

Placement orders for the supplies and equipment, which will measure radiation and isotope work, will be placed in the fall.

Temporary storage space will be set up in B73, said Snipper, with permanent facilities located in Physics 108 in about two years.

"A lab will be created in B73 for the joint use of the chemistry, physics and biology students," Snipper pointed out.

Long range plans for the science department calls for a technicians' training program to be set up in the near future. UCLA, SC and Occidental have similar programs. Consequently, students are able to transfer to these universities easily.

"Science is an area in which the student must accept as truth things which he can't see," commented Snipper. One of the beauties of this grant is that with it we will be able to "enrich the student's scientific knowledge."

In explaining further the use of the grant, Snipper said that the country is now entering into an era when "radioactivity is becoming part and parcel of our society. The radioactivity element is one which gives off certain properties not present in non-radioactive materials."

Mason of the Physics Department noted that a tour is planned for local high school students to acquaint them with Valley's facilities in the scientific department. A definite need for this kind of instruction is felt in local industry, Snipper said.

Just how much of a need from local industry was pointed out by Donald Dauwalder, who conducts industrial engineering surveys for the Los Angeles Board of Education. He said, "There are at present many industries in the Valley currently using technicians engaged in radioactive and isotopic work."

President William J. McNelis, commenting on the grant, said "Valley College students taking courses in biology, physics, chemistry and engineering can be assured that instruction in these fields will be current, thanks to the efforts of a dedicated staff having made available the necessary equipment."

### Scholarships Awarded to Eleven Here

Eleven National Science Foundation grants have been received by Valley College instructors.

The Chemistry Department received four grants to lead all departments. Recipients from that department were Lou Gordon, who is going to do research work in organic chemistry at the University of Southern California. John Snell is attending the University of Michigan studying Radio-Isotope Technology in connection with the Atomic Energy Commission.

Lawrence Snipper is doing research participation in carbohydrate metabolism at Oregon State. Finally Ernest Toon is doing course work in mathematics and chemistry at Tufts College.

The Mathematics Department received three grants. Louise Gillespie is doing advanced study in calculus at the University of California at Berkeley. George Jaffray is studying numerical analysis at UCLA. Jack Kifer is doing individual study in graduate mathematics at UCLA.

Jay Glassman of the Engineering Department is doing course work on the Properties of Materials at Iowa State University.

The Geology Department's Michael Larrabee is studying Statistics in Geological Sciences at Colorado State. Andrew Mason of the Physics Department is studying engineering at Bucknell.

From the Biological Science Department James Vial is doing research in the natural history of certain Costa Rica areas at the University of Costa Rica. The grant is in affiliation with USC.

In other faculty news, Dr. Jim Slosson geology instructor, while in the East for the NCAA Convention this month, will be visiting a session of Congress as the guest of Congressman James Corman.



**MONEY IN THE BANK**—A beaming William J. McNelis, left, president of the college, receives the \$10,000 Atomic Energy Commission grant. Watching the proceedings is former Valley College President Walter T. Coultas, who is now assistant superintendent for higher education.



## EDITORIAL

## No Federal JC Scholarships

Junior college students do not receive federal government or state scholarships at the present time.

Many persons (faculty and students alike) have seen fit to interpret this fact as a gross miscarriage of justice. They ask why the two-year college student should be denied federal and state aid when the four-year college or university student is an active recipient. The answers to these questions do not lie in terms of ability or intelligence of the respective students, but rather in terms of finance.

Every junior college student has a "built-in" scholarship. At a junior college, the complete registration fee for one year is \$12 to \$13. At a state college, complete registration averages about \$100 per year; at a university, it averages \$125. Thus, as opposed to the state college or university student,

the two-year student saves almost \$100 a year in registration expenses.

Also consider that the majority of people in junior colleges are able to live at home with little transportation cost. Four-year college and university students usually live away from home, which involves housing, transportation and living expenses.

It cannot be said, however, that there are no two-year college students in need, for certainly there are. But these individuals can receive satisfactory aid from the many scholarships offered to junior college students by private organizations.

The greatest need for aid lies with state college and university students and the federal government and state scholarships must be employed entirely to meet this need. —Mack McConkey

## New Approach—Old Problem

## Negroes Boycott for Job Rights

By JACKIE WEITMAN  
Managing Editor

In addition to "sit-ins" and "free-dom rides" Southern Negroes have found other methods by which they plan to gain their rightful social, political and economic rights. They are effectively using an old economic principle called economic boycott in a new way.



Mrs. Weitman

Added to the accomplishments of "sit-in" and "free-dom rides," which have focused world wide attention upon a policy of racial discrimination, this newer potent weapon is hitting many business firms who discriminate, where it hurts them most. Namely, in the cash register receipts. For, as a firm's sales fall off as a direct result of an economic boycott against its products, the firms are forced to face facts. And the fact is Southern Negroes no longer want to be discriminated against in employment or any other area.

The economic boycotts are led by a

group of Negro ministers. When they find an unfair, discriminatory employment policy existing within a large company or corporation, they inform members of their congregations who in turn pass the word on to friends and neighbors. Action follows as all concerned parties refuse to buy a firm's products until its employment policy is changed.

To get the facts, the ministerial group checks into personnel records of large employers. If company records show too few Negro employees, the group suggests that more Negroes be hired. If a firm refuses to cooperate, a boycott of its products begins.

A recent boycott involved the Sun Oil Company. It refused to hire 10 additional Negroes upon a recommendation from the minister's association. A boycott began against Sun Oil and spread from Boston to South Carolina within one week. The company reconsidered, hired 10 Negroes and the boycott ended.

According to another report, Pepsi-Cola held out against a boycott for two days and Tasty Baking Company and Gulf Oil capitulated within a week.

The 19 million Negroes in the United States, most of whom live in metropolitan areas, and with an estimated purchasing power of \$20 billion annually have become a powerful economic force. By withholding their purchasing dollars collectively, they are capitalizing on a weak spot found in all firms. Business operates successfully by searching for and finding ways of increasing not decreasing sales. Therefore, when they boycott, Negroes are rubbing blisters with withheld dollars on the Achilles Heel of business firms who discriminate against them.

Not only Negroes are taking action to end racial discrimination in the South. Last season after the Metropolitan Opera Company left Atlanta, Metropolitan officials informed Atlanta sponsors of the opera that they will not return until that city ends its racially discriminatory opera house seating policy.

That policy, Metropolitan opera officials say, has been to usher Negroes to balcony seats although they had purchased more expensive lower floor or orchestra seats. As of last week Atlanta's cultural leaders had not replied.

## Producer-Director

## Davis, Theater Arts Head for Twelve Years, Once Under Contract to Paramount Studios

By JACKIE WEITMAN  
Managing Editor

(Editor's note: Davis will be on sabbatical until fall of 1962.)

Handsome, greying at the temples, sun-bronzed Bob E. Davis, head of Valley's theater arts department for 12 years, who resembles a youthful Spencer Tracy, might have become a movie star but for a decision he made while under contract to a major Hollywood motion picture studio.

Paramount Studios had a hand in shaping drama instructor Davis' career. While a junior at the University of California at Berkeley, Paramount brought him to Hollywood.

"Nothing much happened insofar as my acting career, but I had time to think about my future. I decided to return to college and work toward a master's degree in theater arts."

Davis left Hollywood, taught a year in a private school in San Diego, and then enrolled at USC, where he received his B.A. in 1936 and his master's in theater arts in 1938.

Chicago born Davis moved to La Jolla with his family when he was 12. He attended the San Diego Army and Navy Junior College before entering University of California at Berkeley.

Interviewed the day before leaving for a summer European tour, the affable Davis said he will attend the Salzburg music festival in Austria and performances at Stratford-on-Avon, Shakespeare Globe theater.

He spoke of his great love for the theater and the people who perform in it. "A producer or director's greatest satisfaction comes from creating something that didn't exist before. Creating a room where there had once been nothing but space and adding mood to the setting. The experience can be compared somewhat to what a painter feels as he looks at a finished canvas—although, not as lasting."

Relaxed, after a swim in his pool at his Van Nuys home, Davis said he plans to begin working toward an administrative credential at Valley State College this fall.

Soft-spoken Davis, whose polished

diction displays his years of speech training, believes that in these days of instant coffee, mashed potatoes, TV dinners and published get-rich-quick formulas, there will for sure never be "instant actors." Learning to act is a long drawn out process of accumulated acting experiences. There isn't any short cut to lasting success in the theater he said.

"A drama instructor cannot give talent to anyone. The best he can do is help someone who has it, develop it. The most exciting part of a theater instructor's life is a close association with talented young people on their way up."

Reflecting back over some of the talent he has taught at Valley, Davis said actresses Sharon Farnon and Barbara Price and actors Mike Kuhn and Robert Sampson are in his opinion the most outstanding all-round talented students.

Student Mike Kuhn and Davis will be associated in a new repertory company opening this fall in the San Fernando Valley. They hope to bring to the Valley community a cultural, semi-professional company comprised mainly of actors and actresses seen in the past on stage at Valley College.

Davis, who came to Valley in 1949, when the college campus co-existed with Van Nuys High School, is one of its early pioneer instructors. At that time he taught English, speech and drama in addition to heading the theater arts department.

He is a pragmatist. And he explains why. "I believe in setting up flexible rules, a must in the creative arts field, and examining the results. It's the results that count when the curtain goes up. And it's the results measured by the audience that counts when the curtain goes down."

Davis, under whose supervision 62 major Valley theater productions have been presented in 12 years, said, "Student actors can become their own severest critics if properly trained. Although some instructors feel college drama students can be treated collectively as high school students, I believe otherwise. A cre-

ative talent must be treated individually. I try to prepare my students for the reality of the professional theater outside of college, in all its aspects. I include the unpleasant ones also. For, unless a student understands the world of the theater, including the diverse personality types who work in it, he is entering into his professional life, ill prepared for the future."

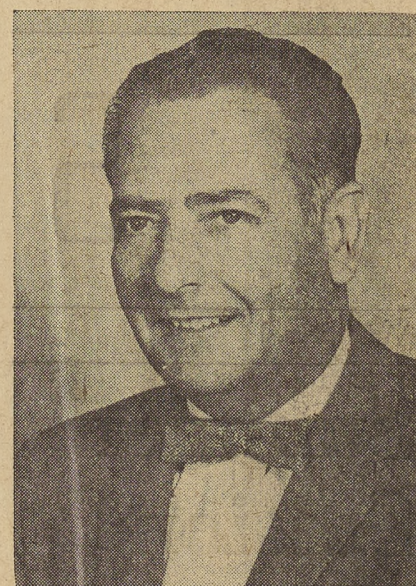
When not "on the boards" or working behind the scenes on a forthcoming production, bachelor Davis enjoys swimming in his pool at home and entertaining friends or going to horse races and the theater.

His students feel his teaching talent lies in getting a student to inject character into a part. This he accomplishes by first getting a student to start living a part and progressively furnishing him with the technique which helps to project the character.

"Too often, in school productions, there is plenty of action but no reaction," Davis said. "I ask an actor to listen carefully to the words and to react emotionally to them. To think the character through. In essence, I allow the actor to create honestly for himself, within a prescribed design. This makes for maximum creativity."

Davis never compliments his cast. He does criticize constructively. "This encourages a sense of responsibility in a student. He learns from it to trust his own senses. Once this idea is instilled he is his own best critic."

A Valley College show is always thoroughly rehearsed before it is staged. From that point on, it is all left to the performing students and stage crew. Davis attends opening night and does not attend any of the show's subsequent performances. After opening night, Davis begins working behind the scenes or in his office on the direction of the next script. "I leave the show in the stu-



BOB E. DAVIS  
... on Sabbatical

dents' hands and I've been fortunate. My students seem to always do their best—often beyond their talents," Davis said proudly.

"Speaking of audiences," he said, "audience reaction changes. What cannot be produced one year may be quite acceptable a few years later. As mores change in our culture we seem to be better able to attain reality in the theater. This is most evident in the last 10 years."

Asked about his favorite Valley College theater productions, Davis said seven stand out above the rest, in his mind: "Our Town," "All My Sons," "Half Full of Ruin," "Streetcar Named Desire," "Career," "Summer and Smoke" and "Home of the Brave."

Although it has been 11 years since "Home of the Brave" was presented at Valley, Davis says it is still talked about. "I was, in my opinion, the most outstanding show we have done."

## Library Rules and Regulations Encourage Student Study

If you haven't returned that book you borrowed from the library during the spring semester, you can do so now.

Miss June Berman, head librarian, said books as well as fines will be accepted from 7:45 a.m. to 4 p.m., Monday through Friday.

Richard Mohani, extended day librarian will do likewise in the evening from 6 to 10 p.m. Monday, Tuesday and Thursday and 6 to 9 p.m. Wednesday.

The library sign that says, "Need Help? Ask Me," will be appropriate for book returnees.

Summer session students utilizing the library's facilities will find them "comparatively quieter" than spring or fall semester students, says Mrs. Biermann.

There will be less high-heel noise and less talking, but only in respect to there being fewer students in attendance.

Regulations will remain the same as for spring and fall sessions, specifically SILENCE. Many persons often distort the meaning of this word to mean WHISPERING.

SMOKING and EATING are not

allowed in the library.

NEATNESS in clearing tables, as well as returning library materials is expected.

NEATNESS in attire may be subject to individual rationalization. However, Mrs. Biermann stresses that "President McNelis is particular about dress regulations."

The library, which lacks air conditioning, will not afford a rallying place for "Cool Cat."

There are 35 thousand books in the main collection. Some of them may be borrowed for one, two or even four weeks, but others are loaned overnight only.

At the reserve desk, books may be borrowed on a two-hour loan basis or overnight.

Periodicals may be borrowed for two-day periods. Many periodicals are restricted to use in the library only.

"Avail yourself of your library services, but remember summer session ends Aug. 18. Don't get caught with books you won't be able to return until fall semester!" Mrs. Biermann warns.

## Money from Student Body Fees To Be Used for Various Things

What the summer school student gets for his \$2.50 Student Body fee is something to think about. John Gritsonis, Valley's Financial Director, has the answers.

The College receives about \$6000 from the students enrolled in summer school, to work with, Gritsonis says.

Valley College's Athenaeum Program, attempts to present American culture in its widest possible aspect, will present a Shakespearean production in the Little Theater for the enjoyment of the students. The show will cost approximately \$800 to produce.

The student's money also pays for the expense of putting out Valley's newspaper, the Valley Star. The summer journalism department will edit two papers during the six-week summer session.

The remainder of the money is divided among the cafeteria fund, some

of the costs of operating the student store, camps policemen and parking lot attendants.

In other words, the students receive culture, education, news, food and safety for the small price of an interesting six weeks.

## Camper No Beatnik

Bill Hestrata, an education major at Valley College, had just spent a week camping in the wilds of northern California. On his way home, he stopped in San Francisco for a few hours, stubble still covering his chin and wearing dirty camp clothes.

As he stood on a corner, an elderly woman began eying him and then slowly moved toward him.

Suddenly she whipped out a camera, snapped his picture and ran back to her party. He heard her tell them:

"I never thought it would ever happen, but I finally got a picture of a beatnik!"

## Valley Forge

## Bungalows Uprooted and Rerouted

By NAOMI BENYOWITZ  
Editor

Valley has been receiving face lifting treatments in the past few weeks since school has closed and summer school has opened. Bungalows have been rerouted and rerouted and some of them are just standing around uplifted on stilts.



Mrs. Benyowitz

The situation becomes interesting to summer school evening division students who must grope their way around the campus in the dark. It seems the electricity has been turned off in a large number of the bungalows and workmen's holes pose an increasing safety problem to the student unfamiliar with the Valley campus.

The current story being circulated concerns the new location of such luxuries as the Student Store,

Business Office and the men's and women's rest rooms.

For those students who think that Valley is without these facilities, let me rest your conscience. The Student Store has been moved to a site just west of the new men's gym. The Business Office is in the same location, just adjacent to the store.

The rest rooms which were situated west of B6 are now located west of what is still B7.

There are several bungalows that are scheduled to be moved around in addition to those already relocated. According to Robert Cole, Dean of Special Services, Bungalows 5-32, 6-61, 53, 54 and 41, 42 will all be moved to other positions on the Valley campus.

In the fall these bungalows will be ready for classes after being re-numbered.

Several of Valley's properties will be given over to other colleges in the Los Angeles system. Bungalow 1, a-d, will be moved to the airport division

of Los Angeles Trade-Technical College at International Airport.

Pierce College will get the old Theater Arts Building, two lunch pavilions and the seats making up Monarch Bowl.

The old faculty dining room goes to Harbor College in Wilmington.

Construction for Phase III in Valley's long-range building program is the reason for the shuffling and reshuffling. Phase III is scheduled to be completed by May 1963. Included in the plans are a Business and Journalism Building, to be located in the area where the Student Store, Business Office, B53, B54, B60 and B61 were.

The Math, Earth Science and Home Economics Building will be given the space where Bungalows 17-32 were once. As the final plan, a planetarium will be constructed in the area where bungalows 10-13 once stood.

The inconvenience and ugliness of today's campus must be tolerated so that one day in the near future, Valley will indeed have a campus that we can take pride in.

## Education a Life-Long Task, President McNelis Asserts

By HELEN ARAGON  
Staff Writer

The medium height, white haired man who appeared in the Monarch Lion costume on the Valley College theater stage is NOT a clown.

He is the man who is responsible for the instructional program of 10,000 day and night students.

Meet William J. McNelis, president of Valley College, and the man who will be quite instrumental in molding the future of today's youth.

"It is the responsibility of everyone in education to make sure that the student is prepared for his role in life, and we must be aware of the fact that life in our society is changing and at a very rapid pace," McNelis said.

"There are some people who criticize our educational system for the lack of engineers and educators," McNelis explained, "since the Sputnik incident."

"There have always been plenty of engineers and educators, but someone in Washington just didn't push the right button and public reaction set in."

"Education is a life-long process and our aim is to help the student be-

yond his potentiality through an effective instructional program," McNelis said.

McNelis, who received his B.A. from UCLA in 1933 and a general secondary credential from USC in 1935, is "very proud of the students at Valley."

He finds "fun in being able to find out what and how the students are doing," and regrets that his duties often keep him from being in contact with his students as often as he would like to be.

"I like to work with the young people and make some minor contribution to their development," said McNelis, who had been greatly inspired by his own teacher to become an educator.

His first position in his chosen profession took him to Lafayette Junior High School and then to Washington High School where he doubled as teacher and counselor until 1942.

A trip to Europe in 1937 convinced the future U.S. Navy Lt. that war, which was to involve the whole world, was inevitable even though the "Germans thought we wouldn't become involved," McNelis said.

After serving his country aboard a merchant ship as head of the gun crew, McNelis, who is married and the father of two boys, returned to civilian life and undertook the job of counseling the returning servicemen.

In 1950, 400 students at Valley College greeted the counselor and teacher. During the next eight years, McNelis held the positions of assistant to the Dean of Admissions and Dean of Instructions.

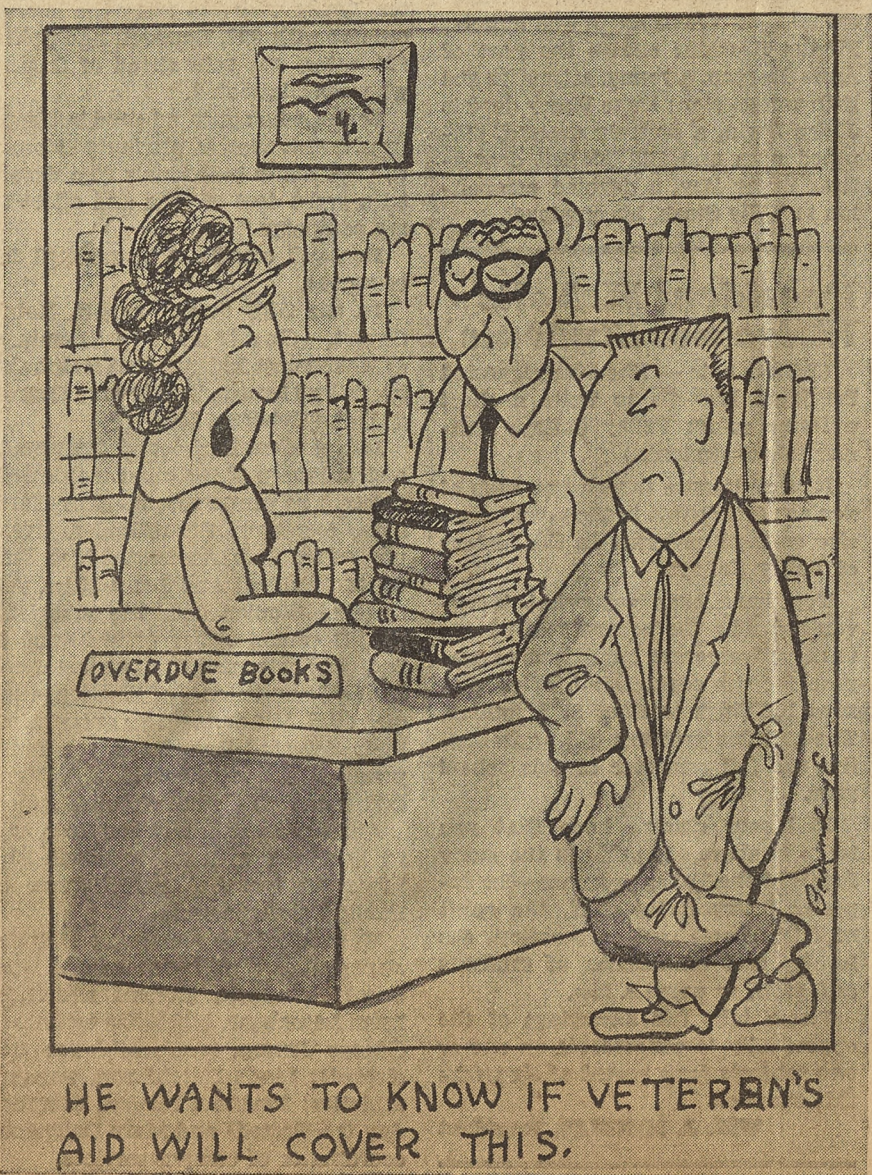
McNelis, whose philosophy is to "come back and evaluate yourself, ask yourself why you are doing it and taking steps to improve," after some consideration, left Valley in 1958 and became administrative coordinator working with the other junior colleges in the Los Angeles City School system.

One year later, he returned to Valley in the capacity of president of the college and to an ever increasing student body. When asked what his philosophy was in relation to Valley College, McNelis pondered for a moment and reiterated what he had said in the past.

"It is the basic assumption in having any responsibility for a public community college that you have to be aware of what your goals are, set up a policy to meet the needs of the institution and know why you are doing it."

The man, who wore the Monarch Lion costume at a recent faculty play in order to earn money for additional scholarships, is NOT a clown.

He is the man who is helping to guide the future of 10,000 day and night students as president of Valley College.



LOS ANGELES VALLEY STAR

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Advertising Director  
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Member, Associated Collegiate Press  
Member, California Newspaper Publishers Ass'n  
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PHOTOGRAPHERS: Jeff Goldwater, Bob Malcor, John Millrany, Nick Pisanl



# Elected-Look Blossoms In Coed Fashion Trend

When John F. Kennedy was elected to the White House many new trends blossomed in the minds and homes of Americans across the country.

One obvious change has taken place in the world of fashions. This trend is credited to the new First Lady, Jacqueline Kennedy. Certainly one of the most charming and best-dressed women ever to live in the White House, Jackie has an individual look in all the clothes she wears. This style was all her own until she became the First Lady. Suddenly, overnight, women all over America were adopting the style which has since been properly termed the Elected-Look.

In the past it has been the custom to take special notice of the President when viewing the Inaugural Ball on television or when reading about it the following day in the local newspaper.

However, most women and even some men will have to admit their main concern in watching the gala affair on television was to see what the First Lady would wear. Many newspapers realized this and played up the fashion angle, taking special notice of Jackie's attire.

The Elected Look has made a defi-

nite impression on Valley College campus, as anyone can plainly see by studying the styles worn by the female set. The "Look" is strictly feminine, easy-going and simple. Most dresses are worn sleeveless and collarless and come in a variety of colors ranging from muted greens and browns to bold violets and oranges.

Often times there is a fusion of bright yellow with an even brighter pink for those who like to be daring. Very popular is the dress jacketed cardigan-style to match.

The ensemble is actually a dress with matching jacket, but it gives the appearance of being a 3-piece outfit—skirt, blouse and jacket—because the dress is divided at the waistline. Here again the Elected-Look is emphasized in the straight, simple lines of the dress and jacket. The popularity of the jacket-dress is due to the fact that, because of its versatility and casual style, it can be worn for any occasion.

Blouses also have a casual air. Overblouses, tunics and ponchos head the list of favorites worn by Valley College coeds. Worn for sun and school, the blouses can be long or short, ruffled or plain, and they usu-

ally come in an array of shocking colors. If there is a collar, it is Peter Pan. Otherwise, the blouse is collarless. If there are sleeves, they are usually fitted short and tight to the upper arm.

The dropped waistline is added evidence of Jackie's influence on the fashion world. Blouses, dresses and even shorts have lowered waistlines. The length of the torso may end at the hip line, or a dress may be the lengthiest over-blouse, leaving just a hint of the skirt which can either be softly gathered or pleated.

Side-buttoning is seen in everything from coats to capris. Giant buttons are used profusely and may often times be the only things ornamenting the garment. Contrast colors are also featured to accessories. Otherwise, the minimum of detailing is used. Jewelry, when worn, may be a string of pearls, giving detail to a collarless neckline, or a plain gold bracelet at the wrist.

There is no doubt that the Jackie Kennedy Look has made its mark on women's fashions since her husband's election. How long this fashion craze will last is hard to say. Quite possibly it will last until Jackie herself changes her style of dress.



**GOOD ADVICE**—Albert Caligiuri, left, assistant dean of admissions and guidance, discusses a student's schedule of classes for the coming semester with her. Fall semester counseling for new students is available starting July 31.

## Satan, Former Valley College Resident, Saved for Easy Life

By ROD MOON

Does Satan need a guardian angel? Well, Satan has one! Satan, an ex-resident of Valley College Campus, has a new residence and leads a life of ease.

A few years ago, Satan had to fend for himself in the asphalt jungle and seek shelter under the Valley College bungalows during foul weather. Now he has a very comfortable home.

Who is Satan? Though he looks like a witch's familiar, Satan is a handsome, coal black tomcat with sparkling bright yellow eyes.

Satie, as his friends call him, was adopted by Mrs. Pearl Haggard about two years ago. Originally he was extremely wild, and it was almost impossible for anyone to get near him, but under Mrs. Haggard's patient and loving care he has become a sweet and gentle cat who never tires of being petted. His favorite stunt is sitting by the fishpond, dangling his tail in the water in the hopes that some fish will take it for bait, but so far has had no luck.

Satan, if he could speak, would attribute his success to two years spent on the college campus in his younger days and the contacts he made then. "It is all right to be carefree and roam the neighborhood at will in one's

adult," a huge yawn indicating his sentiments, "domestication isn't so bad at all."

Mrs. Haggard had been feeding him on campus for some time before taking him home, and many members of the faculty can attest to his loyalty to her. If she happened to be unavailable, he would sit on the steps of the old administration building and howl at all the passing instructors as if asking, "Where is my youth, but when one becomes an



**SATAN**  
... finds home—leaves Valley

breakfast?" If anyone stopped to comfort him and assure him that food was on its way, he would take a swipe at him and yowl, "Promises! I want food."

Without his guardian angel's intervention, Satan's future might have been a tragic one. He might have been trapped under one of the bungalows when wire screen was put on all the openings leading to the only home he knew. And as the new college buildings replaced his hunting grounds, food would have been an increasing problem.

## Editors Laud Crown Staff

Crown '61, Valley College's yearbook, continues to receive commendation from both laymen and professional journalists.

Such praise is exemplified by a letter received by the journalism department this week from Nick B. Williams, editor of the Los Angeles Times.

Williams wrote, "I was very much interested indeed in the Los Angeles Valley College's yearbook. I think it is an enormous advance over the old stereotype of yearbooks. The typography is excellent and the editorial content ought to be exciting. You should be very proud of this kind of work."

Robert N. Week, publisher of the Valley Times Today, wrote congratulating the staff. He said, "I found the yearbook extremely interesting and attractive reading. I think the magazine conveys very well the feel and atmosphere of the college, as well as pertinent information."

"Producing the yearbook in magazine format was, I think a smart move. It provided valuable magazine journalism experience for the students. But even more important, it resulted in a whole of an interesting and effective yearbook."

Governor Edmund G. Brown wrote, "Thank you for your well-done publication. I enjoyed reading it."

Robert Nostri was editor of the unique 100-page magazine-type yearbook.

Crown is on sale in the college book store for one dollar. There are a few copies left.

Heading the staff for '61-'62 Crown is Rod Moon. He and his staff are meeting regularly throughout the summer so that they can have plans well formulated for the opening of school in September.

Members of the new staff are Laurene Elyea (assistant editor), Jeff Sillifant, Helen Aragon, Gary Abrams, Nick Pisani (photographer), Nancy Woodbridge and Thom Arvidson.

## Two Alumni In New Jobs

Two Valley College alumni have been awarded jobs with local firms, it was learned Monday.

Mrs. Pat Willett, a graduate from June 1960, will edit the house organs for Litton Systems, Inc. Her duties will also include work with classified advertising, writing and editing, taking pictures and layout of the two company newspapers.

While at Valley, Mrs. Willett was editor of Crown, the college yearbook, for 1959-60. She edited Sceptre, the night school magazine during 1960-61.

Tony Giaimo, who graduated with the June 1961 class, starts work with the Valley Publications in Sherman Oaks immediately. His job will entail doing advertising layout in the new offset process.

While attending Valley, Giaimo was staff artist for the Valley Star and Sceptre. During his last semester he was president of Beta Phi Gamma, national honorary journalism fraternity.

Majoring in advertising art, Giaimo has been working with a commercial art firm in Los Angeles during the past year.

## Counselors on Hand To Serve Students

Need a Big Brother or Sister?

Valley College's counseling staff stands ready to fill that need. Students who have consulted these advisers, find them the ultimate in a synthetic sibling relationship. Through their advice, interest and guidance, academic life often becomes interesting and creative instead of merely a monotonous routine.

At the present time, Robert J. Nassi is Dean of Admissions and Guidance. Associated with him in the guidance department is Assistant Dean Albert M. Caligiuri, under whose leadership the guidance service has helped many students discover in what direction their talents lie, what line of work is best suited to the individual, and what faults, if corrected, should prove beneficial to a scholar's academic rating.

Besides Assistant Dean Caligiuri, there are now three full time counselors: Mrs. Mary Bruick, Frank J. Pagliaro and Edwin B. MacDonald, each with his own specialty—such as foreign students and scholarship students. There are also four coordinator counselors: Frederick A. Machetanz, who conducts and evaluates tests; Helen E. Mindlin, in charge of health; Dr. Dallas Livingston-Little, placements; and Allan C. Keller, veterans.

In addition to these full-time counselors, there are 10 instructor-counselors, such as Dr. Aura-Lee Agerton, and all are ready and willing to help solve any puzzling problems.

During summer school sessions,

there will be one of the three full-time counselors on duty at Valley College. This counselor will take care of all summer registrations and will see that students get into the right classes. He will also be available, by appointment, for any special assistance a student may require. Since summer school enrollments are not too heavy, one counselor has proven sufficient, but another can be added if the backlog of appointments piles up. In any case, students will be given every assistance.

Therefore, students considering summer classes are advised to get an appointment with a counselor as soon as possible, save time and get guided into the right class from the start.

## College Offers Nursing

By NANCY WOODBRIDGE  
Staff Writer

Valley College's nursing program is intended to prepare qualified students to function as nurse practitioners at the side of patients in hospitals to serve as private duty or office nurses. It also provides for the growth and development of the students as individuals as members of the community, as well as effective citizens.

"Professional Nursing Education was offered at Valley College for the first time last semester in a college-centered program," Mrs. Mary Bruick, counselor of the program, said.

Nursing students receive a liberal arts and nursing education while participating as a member of the student body of Valley College.

Mrs. Juanita Booth is director of the nursing program.

Active patient-center nursing experience is offered to the student enrolled in the Associate in Arts Degree Nursing Program, beginning with the first semester and continuing throughout the two academic years and two summer sessions.

"The nursing faculty of the college supervises students in clinical experi-

## Earth-Sciences Look to Future

Located inside the Chemistry Building, in Room 103, is one of Valley College's smallest departments. The earth-sciences consisting of just three subjects and three instructors has its headquarters here.

Dispite its petite size, the earth-science department is of great importance to the curriculum of Valley College.

"Its overall aim is to acquaint the student with his surroundings and help him to understand the different aspects of the earth, sun, moon and stars," was the way Homer Anderson, geography instructor summed up the value of the department.

The earth sciences consists of geography, geology and astronomy with Anderson, Dr. James E. Slosson and Robert L. Cooney teaching the respective subjects.

Anderson, who has been teaching at Valley since 1956, received his bachelor of arts degree at Nebraska Wesleyan University and his master's degree at UCLA. Besides being an instructor at Valley, he is active in selecting land areas for government use and various corporations' use. Most of Anderson's outside work is done with Dr. Slosson.

As for his own subject, geography, Anderson had this to say: "Geography informs the student of the earth's features and his own natural environment. It gives the student a chance to look into all of the earth-science fields and pick out the one he likes best. Geography is actually an overview of all the earth-science fields."

This is true, for in the geography course are listed studies in weather and climate, vegetation, soil, rock forms, ocean study and sun-earth relationships.

Dr. Slosson is Valley's geology instructor, and he is an expert in his field. Anderson calls Slosson "one of the foremost experts on Southern California vegetation and soil."

Slosson has taught at Valley since 1950, receiving his bachelor of arts, master's of science and doctor of philosophy degrees at SC.

Field trips are required for both geography and geology students. There are about 25 a year, roughly 12 a semester with both Anderson and Slosson along with various night instructors acting as guides on these excursions.

The third and final earth-science field at Valley is astronomy. Added to the Valley curriculum in 1954 as a part of the earth-science department, astronomy is taught by Robert L. Cooney, a graduate of UCLA, with both his bachelors and master's degrees. Cooney came to Valley in 1959.

Whereas the theatrical department can point proudly to its new Theater Arts building, and the physical education department to its fine new gymnasium, the earth-science department can point to nothing presently.

The building will come to around \$10,000 with the Los Angeles City School System supplying half the money. The other half is coming from the newly passed National Defense Education Act.

Anderson will be in charge of the weather system of the station which will be built atop the planetarium. The planetarium, which will be comparative to the one at Griffith Park, will be run by Cooney.

"The station will record and observe weather conditions," stated Anderson. "Weather instruments will be placed on top of the roof with recording dials for the recording of temperature, humidity and other weather characteristics, along with revolving instruments which will tell us relative weather changes from hour to hour, located inside the building."

The Valley weather station will record climatical data of this section of the Valley. The daily results will be passed on to the United States Weather Bureau.

Dr. Slosson said that "student assistants will work in the building, repairing machines and helping in the recording of material."

Thus, with the addition of the weather station and the planetarium, the earth-science department is starting to grow. In fact, the department will probably add another subject to its family in the future.

## Ample Parking Spaces Fail To Solve Traffic Problems

With a large enrollment at Los Angeles Valley College each year, parking become a great problem.

Even with over 3300 parking spaces on the campus, students' cars are found parked in the aisles, teachers' stalls, the 15-minute visitors' area or on the residential streets around the school.

People on the residential streets have complained to the school about students parking in front of their houses. As a result, students have been asked not to park on these streets.

Students not only continue to park on residential streets, they park their cars in aisles of school parking lots so that they won't have so far to walk to their classes.

Students have been asked to get ready for school a few minutes earlier so that they will have enough time to walk from the other parking lots to their classes.

Those who leave their cars parked in the aisles of driveways find their cars towed away and have to pay \$8.50 before they get their cars back.

Special traffic officer at Valley College Fred W. Knarr patrols the school's three parking lots and inner roads, and it is his job to issue citations to students parked illegally or speeding on the roads.

A student usually gets two warnings. If he keeps on breaking the college's traffic laws, he is asked to sign a pledge that he won't disobey the traffic laws again.

If he does break the laws again, he is liable for suspension from school.

A problem just as important as illegal parking is speeding on the inner roads of the school and along Ethel and Fulton avenues.

Knarr said that "there is going to be action taken to curb the speeding."

Knarr is helped by students in the morning. They make sure that each car has a sticker showing before it is parked in the lots. They also put warning notes on cars that don't have stickers or are parked in restricted

areas without a special parking permit displayed.

Knarr goes along with the school administration in saying that the crossing bridge on Ethel Avenue is an improvement.

Knarr stated that people other than the students at the college use the inner roads for a short cut. Many of the outsiders speed through.

When asked if he would favor authority to give tickets for the city on the school roads, he said that he would favor giving some tickets but that he doesn't have the authority to do so.

Most of the students obey the parking laws of the school, easing Officer Knarr's job somewhat.

## Greek Company To Open Sept. 5

The Greek Tragedy Theater Company of Athens will make its American debut in the Greek Theater Tuesday, Sept. 5. During a five-day run, extending through Sept. 9, the theater group will give the people of Los Angeles their first opportunity to see traditional Greek tragedy as it has been performed in Greece for 2000 years.

## Need Supplies?—Got a Sweet Tooth?

Looking for a "Sick" Card for a Vacationing Friend?

Get These and More at the

## Student Store

Temporarily located west of the Men's Gym

7:45 a.m.-4 p.m., 6-8 p.m.

## SUMMER ATHENAEUM SPECIAL

## "Caviare to the General"

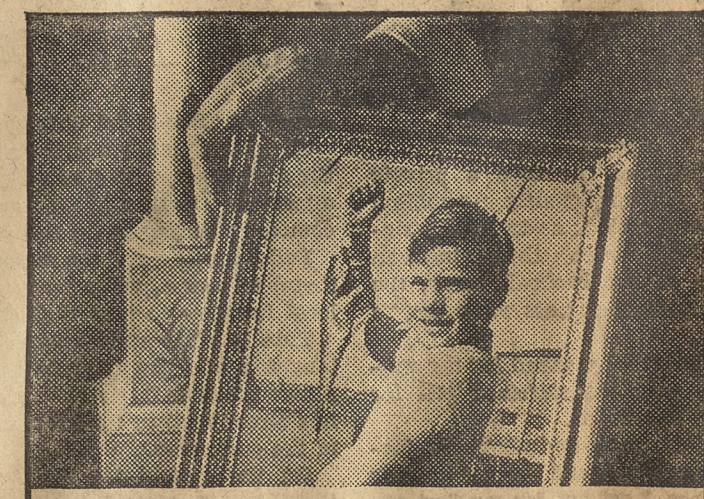
presenting

## Richard Gray and Mayo Loizeaux

Aug. 8  
in the  
New Theater

in Excerpts from Eight  
Shakespearean Dramas

8:30 p.m.  
Free to  
Valley Students



"Little Bill! My youngest grandson. The last of my family to arrive on earth!... the first to leave it. I'd always expected I'd go first. But a man in a car changed everything! And he's a grandfather, too! Why? Why?"

## Drivers kill and cripple more children than any disease!

A dead child is an unlimited future destroyed. Yet careless driving can be stopped with your help. Write your local enforcement officials now. Tell them:

## "I Support Strict Law Enforcement!"

Police chiefs and courts that have strong community backing can give more effective protection to your children. The records prove it: Where traffic laws are strictly enforced and obeyed, deaths go down!



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# Pepper Tree Inn Proves Class of Lion League

## The Wright View

### Freeway Series Expected by 1965

BY DAVE WRIGHT  
Sports Editor

A Freeway World Series by 1965!

Impossible you say! Well, admittedly it doesn't look too promising right now with the Angels flirting with an all time first in major league baseball, a tenth place finish. It is a recognized fact that the Dodgers with their wealth of young players and a producing farm system will be pennant contenders for many years, so this commentary will deal with the infant Angels.

With the expansion of the American League to 10 teams, there were many "experts" who felt that there was not enough talent to stock the two new teams. The generous team presidents in the American League set up a draft system to give the new clubs some semblance of major league quality, but making sure they didn't build any powerhouses.

Each team in the league put eight names on a list and the list was sent to the draft meeting. The Angels and the new Washington Senators were "privileged" to pick and pay \$75,000 per player until each team had acquired a 25-man roster. The players involved were aging veterans and young players who had not proven themselves.

There is a rumor that the American League didn't want to break an old league tradition, "Washington, first in peace, first in war and last in the American League." Looking at the players Washington drafted, there was a good chance the tradition would still hold true.

After shelling out almost \$2 million for players, the Angels still had one minor problem: no place to play. This fact would be enough to stop most people, but not Gene Autry and Bob Reynolds (who pay Dick Whittinghill's salary and own KMPC), the owners of the Angels. Reynolds and Autry rented Wrigley Field from the City of Los Angeles.

Reynolds and Autry had finally decided on Wrigley after it had become obvious that Walter O'Malley was not about ready to let the infant Angels get a foothold in his cement vault, the Coliseum.

Immediately after signing the lease for Wrigley Field, the Angel management chalked up a point against O'Malley and company—the Angels would sell beer at the ball games! Thousands of parched throats let out a baseball fan's yell for joy. In the three years the Dodgers had been in town many of the fans had become addicted to Coca Cola because the Dodgers did not sell beer at their games.

Another startling announcement was the fact the Angels would televise a large number of away and home games, an announcement that almost made O'Malley gag. The word television has been known to make Walter extremely ill.

Bill Rigney was the man chosen to lead the Angels on the field, and if anybody needs leading it is our new entry in the American League. The man picked to run things from the general manager's seat is a well-known baseball man, Fred Haney.

Haney qualified for the Angel job by being the field manager of the worst major league team ever as-

sembled, the 1952 Pirates. He had also managed the Milwaukee Braves to two National League pennants and a World Series victory over the New York Yankees.

Palm Springs was the site of spring training for the Angels, and it was quite a "sight." The "infants" surprised everybody with their power at the plate. They hit the long ball and hit it consistently. The pitching was unpredictable, to say the least. And it became obvious that the team lacked over-all speed. That's the way the Angels opened the season in Baltimore.

Up until this week the Angels have made 14 separate deals. Only about a third of the original 25-man roster are still with the team. Haney has brought in such men as Leon Wagner, 17 home runs and 42 runs batted in; Lee Thomas, 295 batting average and nine home runs; and the sensational relief pitcher, the fireballing Ryne Duren. One of the key deals brought short stop Joe Koppe to the Angels to fill a large gap in the infield.

The Angels have a fine group of young outfielders, the two Thomas boys—George and Lee—Albie Pearson and Leon Wagner. Earl Averil is a hard hitting catcher, who will improve defensively.

Ken McBride has turned into one of the best pitchers in the league. Ron Moeller has turned in some fine pitching jobs, and Eli Grba has been the hard luck man of the staff. The pitchers mentioned are all young and will have many years of winning pitching to look forward to.

The Angel management has already shown the willingness to change and experiment. Haney is fast turning into one of the shrewdest traders in the league, and Bill Rigney is extremely apt at bringing along young players.

Maybe a Freeway World Series between our Angels and the Dodgers by 1965 isn't so far fetched as it might sound.

#### College Division

| MONARCH LEAGUE            |   |   |       |
|---------------------------|---|---|-------|
| Monday<br>(As of July 10) |   |   |       |
| Runyon's Runners          | 6 | 0 | 1.000 |
| Southlanders              | 5 | 1 | .833  |
| Pikes                     | 3 | 2 | .600  |
| Neithart Market           | 3 | 3 | .500  |
| South's Texaco            | 1 | 5 | .167  |
| Ludlow's                  | 1 | 5 | .167  |
| Bacon Ford                | 1 | 5 | .167  |
| LION LEAGUE               |   |   |       |
| Pepper Tree Inn           | 6 | 0 | 1.000 |
| Acacia Mutual             | 5 | 1 | .833  |
| Galbraiths                | 4 | 2 | .667  |
| Kerr Sports               | 3 | 3 | .500  |
| Reseda Merchants          | 2 | 4 | .200  |
| Nordyke Tile              | 1 | 5 | .167  |
| Blue Ribbon Trophy        | 0 | 6 | .000  |

## Like Baseball? Love To Suffer? Watch the Los Angeles Angels!

By MARSHALL KLEIN  
Sports Writer

I pulled the car into a private parking lot, suspiciously resembling a driveway, a block away from Wrigley Field, where the American League's newest baseball entry, the Angels, hang their hats when they're in town.

Instinctively I reached for my wallet and paid the standard toll for parking, one dollar.

Then, dragging my mackinaw jacket in one hand, and my kid brother in another, I set out for my first exposure to our newest professional ball team.

After crossing the threshold of Wrigley's own meager parking facilities, I was ready to enter the portals of our town's only "baseball stadium" (circa 1961).

I entered the press gate and was confronted immediately by a huge signboard with multi-colored keys, which was designed to enable Angel customers to find their seats with a minimum of difficulty. The object being for the patron to match the color of his ticket stub with that on the keyboard and proceed to the aisle or section indicated adjacent to the color.

Now, after a half hour of seat searching and crowd bucking, we're ready to enjoy an evening with the

Angels at "Bee-utiful Wrigley Field." At approximately a quarter to eight the announcer, with sliken-like tones, offers the starting lineups and welcomes the throng to the ball park.

Following this, and the national anthem, of course, we're ready for the local favorites to take the field.

This is done amidst some hoarse laughing and coughing as the beer, allowed to flow freely at this bastion, has already taken its effect on some of the customers.

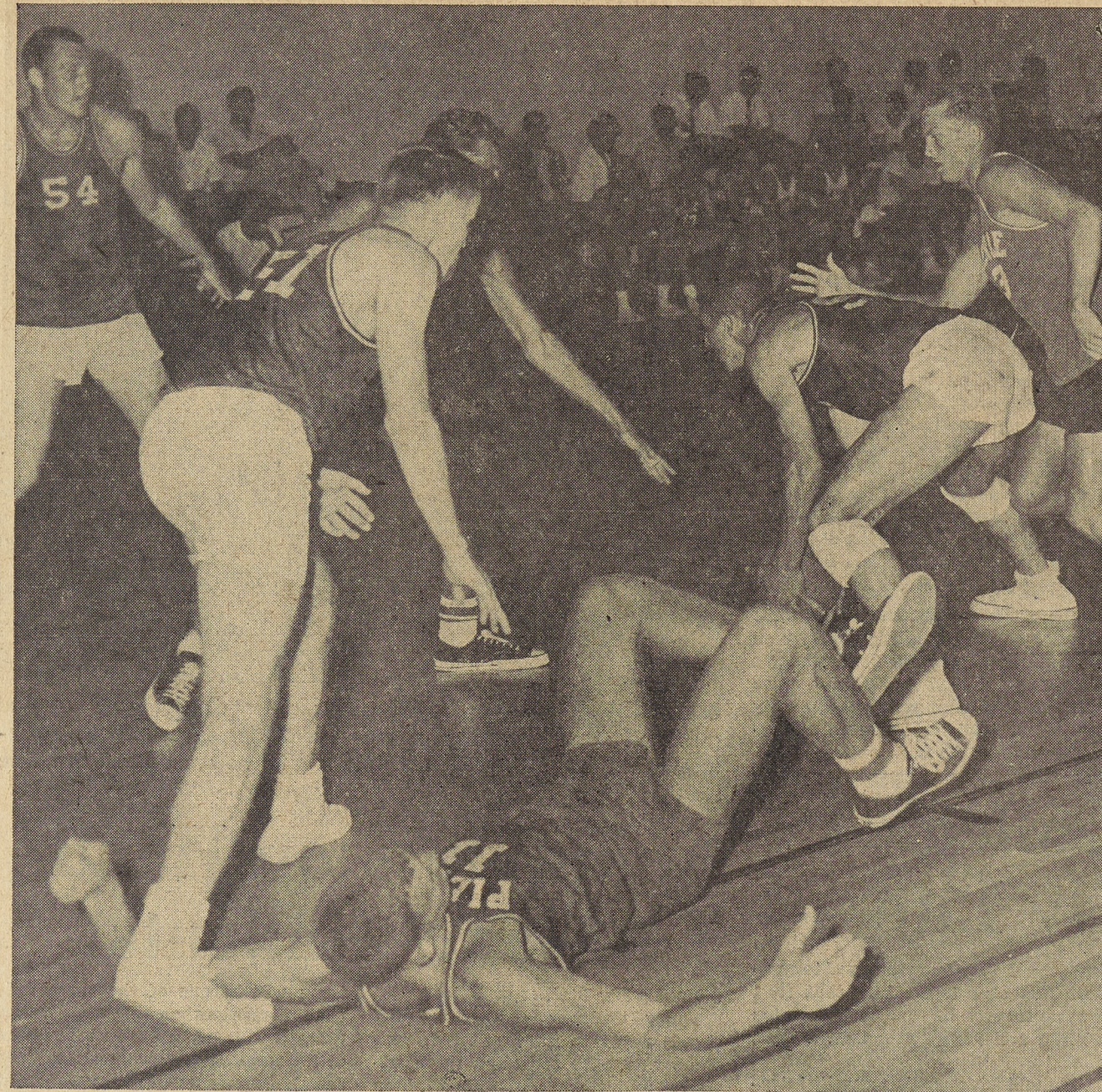
On the mound for the Angels is their No. 1 moundsman, a fellow named Eli Grba, whose name looks better when written backwards.

Handling the pitching chores for the opposition, the Washington Senators, is a gentleman by the name of Bennie Daniels, a fugitive from the National League, as are most of his teammates.

For the first three innings nothing eventful happens, save an occasional outburst from an interested beer beller, who has been loading the Luckies and belting the Buds as fast as the vendors can pour them.

The remainder of the first contest remained rather tame until, in the waning innings, the Senators managed to bunch a few hits, and hit it lucky with a relief pitcher to save the advantage.

Now between games it's time to



**DOWN FOR THE COUNT**—Terry Moore, guard for the Nordyke entry in Valley's Lion League, reaches Pronesville in bid to latch onto the elusive round ball. Action took place during last Tuesday's clash against Galbraith, in which Nordyke went down, 54-43.

## Runners Move to First Place With 55-48 Victory

Runyon's Runners captured undisputed first place in the Monarch summer basketball league last Monday by defeating the Southlanders 55-48 in the Men's Gym.

The two teams, playing in their sixth game of the season, had previously been tied for first place in the league standings with identical 5-0 records.

Leading the way for the runners was forward Allen Young with 17 points and former all-city prep ace John Zazzaro with 16. Young and Zazzaro now rank second and third in league scoring with averages of 15.0 and 13.8, respectively. Gary Tapper of Pike's Restaurant heads the list with a 17.5 average after six games.

Hollis Moore (13) and Ed Rucker (12) led the scoring for the Southlanders, whose starting five consists of three former North Hollywood High cagers.

Perhaps the real turning point in the hotly contested game came at the end of the first half with the Runners leading 28-25.

Southlander guard Neil Kaminsky was ejected from the game for dis-

puting a foul called on him. With three seconds of playing time remaining, Runner center Myron Howard drove past Kaminsky to score on a jump shot. The referee then ruled that Howard had been fouled in the act of shooting and awarded him the basket and a free throw to complete a successful three point play.

After 1:30 of the second half, the Southlanders closed the gap to 35-32 but were no longer a threat after that.

Besides the absence of Kaminsky in the second half, the Southlanders were also without the services of three of their biggest stars—Joe Knox, Tandy Gillis and Bill McGill.

McGill, the 6-foot-10-inch all-American from Utah University, has decided to compete for the Weiner Steel team of the SPA AUU summer league. Weiner was formerly known as the Kirby Shoes team which has dropped out of competition after 10 successful years.

McGill got off to a great start for the Southlanders as he racked up 48 points in the first two games. His 30 point effort against Bacon Ford in the second game of the season was the top performance in the league this year.

In other games played during the evening, Pikes Restaurant downed Ludlows 72-44 as four men scored in double figures.

Leading the parade was Gary Tapper with 19 points. Tapper boosted his league-leading point total to 105 after the first six games for a 17.5 average.

Substitute Mike Ryan paced Neithart Market to a 60-35 win over South's Texaco in the final game of the evening, as the first round of play ended.

#### Top Scorers

|                          |   |     |      |
|--------------------------|---|-----|------|
| Tapper, Pikes            | 6 | 105 | 17.5 |
| Zazzaro, Runners         | 5 | 75  | 15.0 |
| Young, Runners           | 6 | 83  | 13.8 |
| Faist, Neithart          | 6 | 77  | 12.8 |
| Moore, Southlanders      | 5 | 64  | 12.4 |
| Silic, Runners           | 6 | 64  | 10.1 |
| Rucker, Southlanders     | 6 | 60  | 10.0 |
| Jones, Bacon Ford        | 6 | 59  | 9.8  |
| Micheltree, Pikes        | 5 | 47  | 9.4  |
| Jacobs, Bacon Ford       | 6 | 59  | 9.3  |
| Day, Pikes               | 3 | 28  | 9.3  |
| Brown, Bacon Ford        | 6 | 54  | 9.0  |
| Karavasa, Bacon Ford     | 5 | 44  | 8.8  |
| Mead, South's Texaco     | 6 | 51  | 8.5  |
| Androff, Pikes           | 4 | 32  | 8.0  |
| Knox, Southlanders       | 3 | 24  | 8.0  |
| Brosnan, Neitharts       | 6 | 47  | 7.8  |
| Zeilstra, South's Texaco | 6 | 44  | 7.3  |

## Fritz Winter in Fencing Meet

By SAM FINS  
Staff Writer

Fritz Winter, Valley College student, who at 19 is one of the youngest participants in the United States National Sabre Championship, will vie for honors in the Sabre Individual phase of the tournament.

National Championships being held at the Statler-Hilton Hotel in Los Angeles will determine the winners of competition in sabre individual, women's individual, epee individual, sabre team, women's team, foil individual, epee team, foil team and three weapon team.

First place winners will receive a trophy, and second and third place winners will receive medals.

Winter has been elected captain of the fencing team at Valley for '61-62. In the Western States Intercollegiate Sabre Championship of the past season, he was instrumental in gaining Valley a second-place finish behind the Air Force Academy team.

Winter was born in Alexandrovac, Yugoslavia and lived in Austria from 1945-1956.

He was not introduced to fencing until enrolling at Valley one and a half years ago. John Tatum, Valley College fencing instructor, has instructed Winter in fencing since that time and has seen him steadily improve to the point now where Winter will be the first Valley collegian ever to qualify for the National Championships as well as being the first two-

year college student to fence in the Nationals.

Winter expressed enthusiasm in participating in the Championships. "The top brass of fencing in the United States are entered," he said.

Mathematics is Winter's major at Valley College. He is attending summer session and taking college algebra.

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A Candid Review of Valley College '60-'61

## Berebrich and Hirsch Star As Pepper Tree Breezes

BY MARSHALL KLEIN  
Staff Writer

Pepper Tree Inn, a team made up of UCLA cagers past and present, is repeating its performance of last year by pulling away from its opposition in Valley's Lion Summer Basketball League.

Led by former Valley All-Conference star John Berberich, Pepper Tree has remained undefeated during the first half of play, leading the league with a 6-0 slate.

Berberich, who has been signed by the San Francisco Saints of the new American Basketball League, is also the league's leading scorer with an average of better than 19 points per game. He is followed in the scoring column by former UCLA teammate John Green, who has averaged higher than 15 per contest thus far.

Anchoring the solid Pepper Tree five are Monarch grad, Jack Hirsch, who is meshing a steady 14 points a game; Brian Kniff, varsity regular from the Westwood campus; and freshman Gail Goodrich, who led Poly High to the city high school basketball championship last year, and went on to be named all-city high school player of the year.

Each team entered in the league is made up of players from a college in the Southern California area.

Entries from as far away as Santa Barbara travel to Valley to compete in its Summer Leagues.

The league gives these basketball players a chance to play together as a team, under the colors of a commercial sponsor.

Holding down second place in the loop, which plays Tuesday and Thursday, is Acacia Mutual, which draws its players from the campus of San Fernando Valley State College in Northridge.

Acacia, being paced by Clayborne Jones, averaging 13 points per game, is gamely hanging with powerful Pepper Tree and apparently is the only team which might be strong enough to catch the mighty Bruin clan.

The current runners-up boast a 5 win, one loss record, being defeated only by Pepper Tree.

Placing third in the first half of play are the Galbraiths with a mark of 4 wins and 2 defeats.

One of two entries from Pierce College, Galbraiths have shown up surprisingly strong during the first half of play.

In fourth place is Kerr Sporting Goods with a 3-3 record. This club travels the farthest to compete in the league, hailing from Westmont College in Santa Barbara.

The Reseda Merchants are currently fifth, losing four out of six of their first contests. One of a double Valley entry, the club features such outstanding high school stars as Stanley Swinger and Lester Smith from Manual Arts High and Howard Holt from Dorsey.

Holt was named first team all-city high school last year, while Swinger and Smith were both selected on the All-Tournament Team for last year's city cage playoffs.

Rounding out the league standings are Nordyke Tile, with a record of 1-5 and Blue Ribbon Trophy, who has yet to win in its first six starts.

Nordyke is the second half of the two-part Pierce entry, while Blue Ribbon draws its players from the Westchester College of Latter Day Saints.

The league, which opened play June 20, reached the half-way mark in competition last Tuesday. Each team will play 12 games before the league season ends Monday, Aug. 7.

Valley summer leagues, which are under the direction of Coach Ray Follosco, compete each night of the week, offering three games beginning at 7 o'clock, and ending at 10.

## Former Monarch Cager To Play With Saints

John Berberich, the ex-Valley player who went on to become the backbone of the UCLA basketball team the last two years, will perform this season for the San Francisco Saints of the newly formed American Basketball League.

The rugged 6'8", 220-pound center, was the fifth draft choice of the Saints and also a draft choice of the St. Louis Hawks of the National Basketball Association.

John is a variety in professional athletics, not performing until his sophomore year in college.

Berberich, a graduate of Notre Dame High School in Sherman Oaks, enrolled as a freshman at UCLA in 1955. Although a basketball enthusiast, he did not go out for the team as he had to work to support his widowed mother.

In 1956, at 6'6", he joined the Marine Corps. Playing no ball while in the service, Berberich was honorably

discharged in 1958 for literally "growing out of" the Marines.

As a sophomore at Valley in 1958, John was a second team All-Metro choice. As the Monarchs' most valuable player, he led the team in scoring with a 15.2 average.

Back with the Bruins on a basketball scholarship in 1959, the fast improving giant became a second team All-Big Five selection as he led the team in rebounding. Gaining more experience in the Valley summer league, big John really started to roll in 1960.

Nearsighted, John wears contact glasses on the court and also wears knee guards for a chronic knee ailment.

Berberich's forte is rebounding. As he puts it, "That ball is gold, and the only way you can score is to have it."

And off past performances, it looks like the Saints will have the ball their share of the time.

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Los Angeles Valley College

